

»Seite für Seite spielen Sie die Hauptrolle in Ihrem persönlichen Roman«

Exposee und Leseprobe „London Calling“ von Donald O Mahony

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Exposee

Anmerkung: In Ihrer PersonalNOVEL werden alle *kursiv* gesetzten Angaben durch Ihre eigenen Personalisierungen ersetzt.

A mysterious murderer is on the loose, keeping the police on their toes. He has chosen seven victims, and he wants to kill them in a biblical manner - seven politicians whose death is merely a matter of time for him. He has picked a young MP to be his mouthpiece, and he announces each of his murders to her by email.

ca. 108 Seiten

Schauplätze

London

Epoche

The present

Personen

(*Kursiv*: wird durch Ihre Angaben ersetzt)

Linda Perlinger is a lawyer in her early thirties. She is severely threatened by a madman named Veracity; *Linda* feels attracted to the police officer *Paul*.

Paul Sutherland, a very handsome detective at Scotland Yard, is in his mid-thirties. He is seriously anxious about *Linda*, as she seems to be one of Veracity's potential victims.

Brad, *Paul*'s friend and an inspector at Scotland Yard; a likeable person.

Lili Perlinger, *Linda*'s cute five-year-old daughter.

Liz, *Linda's* best friend, has been in touch with *Linda* ever since their school days. She immediately takes *Lili* in when the threat becomes too great; she only appears in the background, on the phone.

Tanja Stephens, *Linda's* old school friend; she is Veracity.

Mr. Earthone, *Linda's* superior; a shrewd, smooth politician who approaches *Linda* benevolently; he is almost murdered by Veracity.

Alan, *Linda's* assistant; an unprepossessing, yet very ambitious young man with thick glasses who abuses *Linda's* trust.

The suspect, *Tom Bayer*, suits the profile of a religiously motivated murderer perfectly at first, but is then found dead himself.

The expert Dr. *Hurds*; a good-natured elderly man with thinning hair and the beginnings of a paunch; he analyses and examines the threatening emails carefully.

The pathologist Dr. *Hunter*; a small, energetic woman who has been cutting up dead bodies in the Forensic Medicine Department for years.

Chief constable *Smith*; a ranting and rumbling man.

The physician, Dr. *Ambroes* runs the hospital in which the AIDS-afflicted son of MP Mrs. *Dornland* was treated; he only appears briefly.

Veracity's first victim, Mr. *White*; a politician who does shady business with construction companies; he is found on his yacht underneath a heap of banknotes - tied up and dead of thirst.

Veracity's second victim, Mr. *Miller*; he dies of an overdose of strychnine.
Veracity's third victim, Mrs. *Dornland*; a fifty-year-old attractive woman; she falls into Veracity's hands and almost dies as a result of her injuries.

Non-personalised characters:

Veracity, the killer's assumed name.

The wife of victim no. 1; she is only mentioned in narrations.

The wife of victim no. 2; a former prostitute. She gives away the true identity of her murdered husband to *Paul*.

The husband of victim no. 3; he loves his wife and is at a loss when she suddenly disappears without a trace.

and others.

Fragebogen zur Personalisierung

Hauptrollen			
First name of heroine	Linda	First name of the heroine's daughter	Lili
Family name of heroine	Perlinger	Hair colour of daughter	blond
First name of hero	Paul	First name of culprit	Tanja
Family name of hero	Sutherland	Family name of culprit	Stephens
Hair colour of heroine	blond	First name of suspect	Tom
Hair colour of hero	brunette	Family name of suspect	Bayer
Eye colour of heroine	blue	Family name of expert	Hurds
Eye colour of hero	brown	Family name of boss	Earthone
Favourite colour of heroine	red	Family name of lady doctor	Hunter
Favourite colour of hero	green	Family name of chief constable	Smith
Favourite scent of heroine	Roses	Family name of doctor	Ambroes
Favourite scent of hero	Cool Water	Family name of victim 1	White
		Family name of victim 2	Miller
		Family name of victim 3	Dornland
Nebenrollen		Kulissen	
First name of heroine's girlfriend	Liz	The hero's car	Porsche
First name of hero's boyfriend	Brad		
First name of heroine's assistant	Alan		

Leseprobe

(Kursiv: wird durch Ihre Angaben ersetzt)

Monday, 11 August, 8:30 a. m.

"Good morning, *Alan!*" *Linda* flung the office door open. "What's new?"

"You haven't missed much, Mrs. MP. How were your holidays?"

As a woman in her early thirties, *Linda Perlinger* was the youngest MP in the London House of Commons. She had just spent a week at the beach with her little daughter. "*Lili* was busy building sandcastles, and I found time to read a novel at long last." She smoothed out her *red* two-piece suit and sat down at her desk.

"Have you gone through my letters and emails?"

Her assistant nodded. "Last Tuesday, a strange message came in for you by someone named Veracity", he said with a frown. "I saved it. Perhaps it makes sense to you. For me, it was rather creepy."

"Veracity - love of truth?" *Linda* was surprised and checked her mailbox.

"I'd say, it was written by a man", murmured *Alan*.

Linda double-clicked the message.

Hello, Sweetheart (now she knew why *Alan* assumed it was a man),

The sun has already risen, yet there is still darkness in my heart. I see seven golden candle-sticks, seven stars, but their message is unholy. Their light must die for the true Lord to shine. That is my calling, and thou art my mouthpiece.

I know thy works, and thy labour, and thy patience, and how thou canst not bear them which are evil: and thou hast tried them which say they are apostles, and are not, and hast found them liars.

Be my Joanna, and behold what John did: that apostle says he is poor, but he is rich. I shall try him ten days, and he shall have tribulation ten days. The water shall rock him graciously, but it shall not reach his mouth. And his second death shall be my conquering, whilst his light goes out.

Veracity

Linda suddenly felt uneasy. "He knows me", she murmured. "Hardly anyone knows that my second name is Joanna." She faltered. "And he sent me another message, today." Going through her emails, she had come across the sender's name before. She double-clicked it, nervously.

Hello, Sweetheart. The first deed has been done. I want to hear thy voice. Veracity After a while, *Linda* broke the silence. "There is nothing we can do. The best thing is to delete the messages and forget about them."

Alan shook his head. "Don't delete them, yet. If he writes again, it would be better for us to have all the emails against him."
 "You're right", said *Linda* with determination. "But let's forget about them now as fast as we can. We have more important things to do. What's on the agenda for today?"

Nennungshäufigkeit

Hier haben wir für Sie alle Möglichkeiten der Personalisierung dieses Buches zusammengefasst. Dazu haben wir auch aufgelistet, wie häufig die entsprechenden Angaben im Buch vorkommen. Sie brauchen nicht alle diese Möglichkeiten zu nutzen - für jede Angabe können Sie auch einfach den Vorgabewert verwenden.

Hauptrollen

First name of heroine ...	152 x
Family name of heroine ...	27 x
First name of hero ...	227 x
Family name of hero ...	14 x
Hair colour of heroine ...	13 x
Hair colour of hero ...	1 x
Eye colour of heroine ...	1 x
Eye colour of hero ...	1 x
Favourite colour of heroine ...	3 x
Favourite colour of hero ...	1 x
Favourite scent of heroine ...	1 x
Favourite scent of hero ...	1 x

Nebenrollen

First name of heroine's girlfriend ...	2 x
First name of hero's boyfriend ...	64 x
First name of heroine's assistant ...	20 x
First name of the heroine's daughter ...	28 x
Hair colour of daughter ...	1 x
First name of culprit ...	65 x
Family name of culprit ...	4 x
First name of suspect ...	31 x
Family name of suspect ...	18 x
Family name of expert ...	16 x
Family name of boss ...	28 x
Family name of lady doctor ...	2 x
Family name of chief constable ...	3 x
Family name of doctor ...	5 x
Family name of victim 1 ...	38 x
Family name of victim 2 ...	34 x
Family name of victim 3 ...	27 x

Kulisse

The hero's car ...	1 x
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